

सत्र - 2022-2023

**Raja Man Singh Tomar Music And Arts University Gwalior
(M.P.)**

Diploma Course - Sculpture

Scheme Of Exam

One Year Course			Total Marks -200		
Paper			Size	Time	Total
1. Theory	I	History Of Sculpture		3hrs.	50
2. Practical	I	Portrait	18"x8"x10"	24 Hrs.	50
	II	Composition Semi Realistic	15"x10"x10"	24 Hrs.	50
	III	Composition Realistic	15"x10"x10"	24 Hrs	50
Grand Total					200

Submission Details (Practical)

Practical		Size	Minimum Assignment	Medium
I	Portrait	18"x8"x10"	5	Clay, Pop
II	Composition Semi Realistic	15"x10"x10"	6	Clay, Pop
III	Composition Realistic	15"x10"x10"	6	Clay, Pop

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Raja Mansingh Tomar Music & Arts University, Gwalior (M.P.)
Diploma Course - Sculpture

One Year Course

Paper (Theory) - History of Sculpture

Total Marks: 50

Unit- 1

Shunga period, Mahabali Puram Buddha Chaitya & Viharas.

Unit- 2

Amaravati & Nagarjun Konda, Ellora, Elephanta

Unit- 3

Major Exponents-

D.P.Roy Choudhury, Ramkinkar Vajj, Prodosh Das Gupta, Shankho Choudhury,
Chintamani Kar

Unit- 4

Early civilization (Egypt, Babylonia, Assyria, Greece, Rome)

Unit- 5

Major Exponents-

Michel Angelo, Auguste Rodin, Henry Moor, Colder Brancusi.

References Books -

1. Bharatiya Murtikala ka Itihas - Ray Krishna Das
2. Bharatiya Murtikala - Ramanath Mishra
3. Bharatiya kala - Vasudev Sharan Agrwal
4. Prachin Bharatiya pratima vigyan evom Murtikala - Dr. Brijbhushan shrivastava.
5. Kala saiddhantik - Laxmi Narayan Nayar

[Handwritten signatures and initials]

50 Portrait.
25 Composition (Sanskrit)
25 Composition (Realistic)

